

DENNIS PAUL

EDUCATION:

Graduate Studies, Psychology, City University of New York, NY
BA, Psychology, City College, New York, NY

TEACHING EXPERIENCE:

Lecturer, New York University, Museum Studies Program, Post-Graduate, School of Arts & Science
NYC Board of Education, Certified Teacher/Audio-Visual Coordinator and
Producer of Teacher/Paraprofessional training programs

ADMINISTRATION EXPERIENCE:

Organizational Development Consultant
Staff Analyst/Development Officer, Department of Cultural Affairs, City of New York

LECTURES/ARTIST TALKS/SEMINARS: Partial Listing

Brooks Institute, Santa Barbara, CA *The Making of Marks: Art, Technology and Philosophy in the Digital Age*
Bell Gallery, Los Angeles, University Women, *Tradition and Transformation* exhibition
Los Angeles Municipal Art Gallery, Barnsdall, *In the Beginning – Earth Elegies II*
University of Judaism, Los Angeles, *The Threads That Bind Us – Earth Elegies*
ARTOPIA Gallery, Los Angeles, CA, *Dialogues With The Deity*
Yeshiva University Museum, NYC, Docent staff, *Woman of Valor* exhibition
NJ Committee Arts for the Handicapped, *Developing a Fundraising Strategy*
NYC Metropolitan Historic Structures Association., *Public Funding Opportunities*
Art Institute of Chicago, *Utilization of Film Techniques in Communications & Modern Art*
Museum of the City of Mexico, *Photography as Art*
USIA, US Embassy, Madrid, Spain, *Trends in Contemporary American Art*
Board of Education, NYC, *Language Arts Through Visual Arts*

GRANTS AND AWARDS: Partial Listing

Yaddo, Saratoga Springs, NY, Second Residency Fellowship in Photography/Multimedia
Judah L. Magnes Museum, Berkeley, CA, Photography Award
Yeshiva University Museum, NYC, Installation Commission
Rockland Center for the Arts, Mixed-media Award
Yaddo, Saratoga Springs, NY, Residency Fellowship in Photography
Westchester Art Society, Mixed-media and Graphics Awards
White Plains Arts Festival, Graphics Award
3M Corporation, Madrid, Spain
HEW/ESEA Title III, *Language Arts Through Visual Arts*
Polaroid Corporation, Matching Materials Grant

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SELECTED EXHIBITIONS:

Golems IV- Protrectress of Truth, Terrain Biennial, LA – dedicated to Ana Mendieta
StrangeLove, Earthly Sins: Earth Elegies V, an online Environmental Confession Project
Jewish Magic: Folklore and Fantasy, JCC of San Francisco, CA
The Future of Nations - Environment: Citizen Artists Making Emphatic Arguments, 18th Street Arts Center, Santa Monica, CA + Inaugural Exhibition, La Casa Del Tunel Art Center, Tijuana, Mexico
YouTube.com, *In the Beginning: Earth Elegies II, Voice of the Landscape: Earth Elegies III* and *Love Canal* videos
Ocean's Edge, Terrain.org – Issue No. 12, Featured Artist – Long Island/Hamptons Portfolio
Tradition and Transformation, Inaugural Exhibit, Bell Gallery, Federation Los Angeles, CA
The Art of the Aleph-Bet, Bureau of Jewish Education, San Francisco, CA
ELEMENTS, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
New Talent II, Lois Neiter Fine Arts, Sherman Oaks, CA
Dialogues With The Deity, Solo Show and Artist Talk, ARTOPIA Gallery, Los Angeles, CA
Spiritual Matter in Contemporary Art, Solo Site-Specific Installation and Artist Talk, Platt Gallery, University of Judaism, Los Angeles, CA
Angels, Ancestors & Spirit Guides, MYTHOS Gallery, Los Angeles, CA
Aishet Hayil/Woman of Valor, Site-Specific Installation Commission, Yeshiva University Museum, NYC
Third Annual Hudson River Photography Exhibition, Fish Library, Garrison, NY
Artists Night, Bergen Museum of Art & Science, NJ
Nature - Fact & Fantasy, Rockland Center for the Arts, NY
Second Annual Hudson River Photography Exhibition, Butler Gallery, Marymount College, Tarrytown, NY
The Expert Eye, Wunsch Arts Center, Long Island, NY
First Annual Hudson River Photography Exhibition, Lenoir Preserve, Yonkers, NY
Group Show, Nassau County Museum of Fine Art, Long Island, NY
Hudson River Open, Hudson River Museum, Yonkers, NY
Collaborative Works: Pennsylvania Dutch Series, Solo Show, Freedman Gallery, Albright College, Reading, PA
Artists Members Show, Guild Hall Museum, East Hampton, NY
69th Hudson River Annual, Hudson River Museum, Yonkers, NY
Photo Start, Bronx Museum of the Arts
Foto Vision 82, Foto Gallery, NYC
Perceptions, SoHo Photo, NYC
Paperworks 80, Hudson River Museum, Yonkers, NY
Group Show, 80 Washington Square Galleries, NYC
Arte Feria, O.I.A., Bologna, Italy and P.S. 1, NYC
28th Annual New England Exhibition, Silvermine Guild Galleries, New Canaan, CT
Inaugural Group Exhibition, Galeria Uno, Puerto Vallarta, Mexico
Group Show, Galeria Trini, Cuernavaca, Mexico
Photo/Graphics, Solo Show, Hudson River Museum, Yonkers, NY
The Spanish Series, Solo Show, USIA Cultural Center, Madrid, Spain
New Talent in Printmaking, Anshel Gallery, London, England
31st Annual National Print Exhibition, Jersey City Museum, NJ
Group Show, Avanti Gallery, NYC
30th Annual National Print Exhibition, Jersey City Museum, NJ
The Wonderful World of Children, NYC Cultural Center

CURATORIAL PROJECTS

ELEMENTS, *In The Beginning* Installation – Barnsdall Art Park, Los Angeles Municipal Gallery
L.A. INTERNATIONAL, *Tina Modotti – Photographer*, Chac-Mool Gallery
Third Annual Hudson River Photography Annual, Fish Library, Garrison, NY
Second Annual Hudson River Photography Annual, Butler Gallery, Marymount College, Tarrytown, NY
First Annual Hudson River Photography Annual, Lenoir Preserve, Yonkers, NY

REVIEWS + ESSAYS: Partial Listing

Forward, NYC, *Location, Location: At Installations Wedding Art to Technology, Context Is Everything*,
Leslie Cohen, May 11, 2001, Arts & Letters
Jewish Journal, Los Angeles, CA, *Mystic Letters*, Eric Roth, January 5, 2001, p. 20
Los Angeles Times, *Exhibiting an Uplifting Outlook*, Nancy Kapitanoff, November 11, 1994,
Calendar Arts Section, p. 5
The Riverdale Press, *Making Art with a Message*, Brian Kluepfel, May 11, 1989, Section B, p. 1
Reading Eagle, *Paul/ Small Earth series unties Pa. Dutch themes with modern expression*,
Francesco DeSantis, June 23, 1985, Arts & Entertainment Section B, p. 1
The New York Times, *Artists' Works Are At the Center of the Action*, Andy Grundberg,
October 3, 1982, Photography View, Arts and Leisure Section 2, p. 27
The New York Daily News, *Joy to flow in tribute to tidied river*, Don Weinbrenner, July 2, 1982,
Metro Section, p. 6

SELECTED COLLECTIONS: PUBLIC/PRIVATE

Arbor Group, New York
Atwater State Bank, Minnesota
Richard Catalano, Greenwich, Connecticut/Stowe, Vermont
Anne Clivot, Paris, France
Moriyah Colaine, Topanga, California
Cull House, Long Island, New York
Patti and Marvin Demoff, Beverly Hills, California
Suzanne and Howard Feldman, New York
Rosy Foster, Zurich, Switzerland
Angela Scalpello and Charles R. Foy, New York
Rabbi Don Goor, Temple Judea, Tarzana, California
Charles and Jill Shira Guice, Berkeley, California
Judy and Adam Haut, Far Hills, New Jersey
Rachel and Jonathan Herlands, New York
Deborah and Jonathan Himmelfarb, Falmouth, Maine
Kalamazoo Institute of Arts, Michigan
Dr. Roy and Barbara Kaplan, Oakland Hills, California
Suzanne Lewin, Naples, Florida
Jose Ramirez, Madrid, Spain
Reader's Digest Collection, New York
Sandra and Mariano Rechy, Mexico City, Mexico
Bonnie and Richard Reiss, Jr., New York/East Hampton, Long Island
Sarabeth's, Inc., New York and Sarabeth's @Lord & Taylor, Fifth Avenue
Dr. Andrew Seidman and Dina Markson, New York
David Steele, San Francisco, California
Joy and Robert M. Timperio, Rancho Indio, California
Harry Wils & Company, Inc., New York