

# FEDERAL, STATE AND CITY PROGRAMS: A LOOK TOWARDS 1979-80

Dates: Monday, June 11, 1979  
 Time: 9:00 a.m.  
 Location: Professional Library  
 New York City Board of Education  
 110 Livingston Street - 2nd Floor  
 Brooklyn, New York 11201  
 Chairperson: David B. Sherman, Director  
 Special State and Federal Programs  
 In Attendance: Representatives of Community School Districts,  
 Central Divisions and Offices, Nonpublic School  
 Agencies and Other Education-Related Organizations

## AGENDA

1. Introductory Remarks.....Marvin S. Barondes, Director  
Bureau for Proposal Development
2. Overview of Conference.....David B. Sherman, Director  
Special State and Federal Programs
3. Current Information Concerning Some New/Changing Programs
  - 3.1 Education Department General  
Administrative Regulations  
(EDGAR).....Andrew J. Grant, Assistant Director  
Special State and Federal Programs
  - 3.2 ESEA Title III (P.L. 95-561):  
General Changes and Proposed  
Regulations.....Anna Elman, Program Developer  
Special State and Federal Programs
  - 3.3 National Endowment for the  
Humanities.....Irwin Gonshak, Program Developer  
Special State and Federal Programs
  - 3.4 Self-help Neighborhood Awards  
Program (SNAP).....Marcia G. Hanna, Program Developer  
Special State and Federal Programs

4. FEDERAL - EMERGENCY SCHOOL AID ACT (ESAA)

What may school districts expect from the new statute and regulations, and how can they begin to prepare?

4.1 Basic Programs.....Lawrence Bussey  
Chief, Northeast Branch

4.2 Special Projects.....David Lerch  
Chief, Special Projects Branch  
●  
Division of Equal Education  
Opportunity Programs  
United States Office of Education

5. STATE - ESEA Title IV, PART C

What has evolved since consolidation and in what direction should future planning be focused?.....

Robert King  
Coordinator of Optional Education Programs  
New York State Education Dept.

6. CITY - NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS

How can the Department, its affiliate organizations and the school system cooperatively plan programs to benefit youth and adults in New York City?.....

Gregory Millard  
Assistant Commissioner

Dennis Paul  
Development Officer  
●

New York City Department of Cultural Affairs

7. CLOSING REMARKS.....Perry Davis, Director (Acting)  
Office of Funded Programs



Department of Cultural Affairs  
City of New York

Fifth Avenue  
New York, New York 10021  
608125

## DEPARTMENT OF CULTURAL AFFAIRS CITY OF NEW YORK

New York City is, undoubtedly, one of the world's great artistic and cultural centers. Its cultural offerings are unsurpassed in both their quality and variety, and contribute greatly to the general vitality and exuberance of life in the city. There are more than 1500 cultural institutions and organizations in New York which are sustained by, and in turn, support one of the richest pools of artistic talent in the world. These institutions and organizations represent a composite of New York City's population, and range from the large, well-established institutions such as the Metropolitan Museum and the American Museum of Natural History to the smaller, emerging performing groups, neighborhood cultural centers and museums such as the Black Theater Alliance and El Museo del Barrio. Our cultural resources, though very often untapped, hold great value for the city's educational institutions by providing the facilities, services, and laboratories which allow for new and different learning experiences. Hundreds of thousands of students visit cultural institutions in New York City each year, and some schools, recognizing the possibilities of incorporating the arts into education, have established special arts-in-education programs as part of their basic curriculum.

The Department of Cultural Affairs is the city agency which coordinates cultural activity throughout the five boroughs. It serves the dual function of giving support and assistance to the cultural community while, at the same time, providing cultural services for New York City residents. In addition to subsidizing the twenty-five city-owned cultural institutions, the department also tries to lend assistance to many of the smaller, professional performing groups through the Presenting Program which offers free performances in public places, thus providing employment and exposure for artists and entertainment for New York City residents.

A working partnership between the Board of Education and the Department of Cultural Affairs should prove to be a most fruitful and productive relationship. Because of the Department's familiarity with the cultural community in New York, we will be able to assist the Board of Education in making the proper linkages between specific schools and local cultural institutions, organizations, and performing groups. Through the administration of our Presenting Program, we have worked with many of the smaller, performing groups which, although professional, are frequently overlooked by the general public because they lack the exposure many of the larger, better established groups have enjoyed. Our affiliation with these groups, in addition to our involvement in cultural activities in the city, should prove invaluable in the implementation of new arts education projects for New York City schools.

**SAMPLE LISTING OF CULTURAL INSTITUTIONS INVOLVED  
WITH THE DEPARTMENT OF CULTURAL AFFAIRS**

Acting By Children Productions  
Aunt Len's Doll and Toy Museum  
Black Theater Alliance  
The Bowne House Historical Society  
Bronx County Historical Society  
The Brooklyn Children's Museum  
Carol Conway Dance Company  
Children's Art Carnival  
Children's Ballet Theater & Neubert Ballet Company  
Chinese Music Ensemble of New York  
City Arts Workshop  
Concert Artists Guild  
The Dance Theater of Harlem  
Downtown Community Television Center  
En Foco, Inc.  
Everyman Company of Brooklyn  
Fraunces Tavern Museum  
Growth Through Art and Museum Experience  
Hall of Science of the City of New York  
Harlem Children's Theater Company  
High Rock Park Conservation Center  
Jacques Marchais Center of Tibetan Art  
Meet the Composer  
Morris-Jumel Mansion  
Museum of Holography  
New Muse Community Museum of Brooklyn  
New Rican Village Cultural Center  
New York City Hispanic American Dance Company  
New York City Fire Department Museum  
Puerto Rican Workshop, Inc.  
Queens Botanical Gardens  
Staten Island Children's Museum  
Theater In A Trunk  
The Ukranian Museum  
Young People's Chinese Cultural Center  
Yeshiva University Museum



Department of Cultural Affairs  
City of New York  
10 Fifth Avenue  
New York, New York 10021  
212 360 8125

District/Office: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Tel.#: \_\_\_\_\_

Title: \_\_\_\_\_

Director of Funded Programs (if other than Contact Person): \_\_\_\_\_

Nature of Project or Activity Under Consideration \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Specific Cultural Needs/Activities \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Additional Information About Project

Age Group: \_\_\_\_\_ Grade Level(s): \_\_\_\_\_

Number of Proposed Participants: \_\_\_\_\_

# of Schools Involved: \_\_\_\_\_ Elem. \_\_\_\_\_ IS/JHS \_\_\_\_\_ HS \_\_\_\_\_

Project Period: \_\_\_\_\_

Check one:

☐ Funds are currently available for this project. (Amount: \$ \_\_\_\_\_)

☐ A proposal for reimbursable funds is being developed for this project.

Funding Source: \_\_\_\_\_

Total Budget: \_\_\_\_\_

Budget for Cultural Component: \_\_\_\_\_

Please attach any additional information which will further explain this project.

Signatures: \_\_\_\_\_  
                    Person Preparing Form                      Director of Funded Programs

\_\_\_\_\_

Send the completed form to: Mr. Dennis Paul, New York City Department of Cultural Affairs, 830 Fifth Avenue, New York, New York 10021.

Henry Geldzahler  
Commissioner

BOARD OF EDUCATION  
OF THE CITY OF NEW YORK  
110 LIVINGSTON STREET  
BROOKLYN, N.Y. 11201



FRANK J. MACCHIAROLA  
CHANCELLOR

June 29, 1979

Mr. Dennis Paul  
Development Officer  
Department of Cultural Affairs  
of the City of New York  
830 Fifth Avenue  
New York, New York 10021

Dear Mr. Paul:

This letter is written to express my appreciation for the presentation which you made on educational/cultural programs at our conference entitled "Federal, State and City Programs: A Look Towards 1979-80." Many participants indicated that the practical approaches you discussed and the assistance you offered were exactly what they needed to facilitate their efforts at enriching the cultural and educational programs provided for New York City's youth.

Staff of our Office of Funded Programs has informed me of the initiative which you took to further the cooperative working relationship between the Department of Cultural Affairs and the Board of Education. Persons as yourself play a instrumental role in promoting not only educational and cultural programs for our students but also inter-agency cooperation within the City of New York. I am certain that the benefits of this partnership will be far-reaching during the next few years.

Sincerely,

  
Chancellor

FJM:DBS:bf

cc: Henry Geldzahler Commissioner  
Gregory Millard, Assistant Commissioner





BOARD OF EDUCATION OF THE CITY OF NEW YORK  
110 LIVINGSTON STREET, ROOM 651, BROOKLYN, NEW YORK 11201  
OFFICE OF FUNDED PROGRAMS — BUREAU FOR PROPOSAL DEVELOPMENT  
SPECIAL STATE AND FEDERAL PROGRAMS UNIT  
212/596-4530

DAVID B. SHERMAN  
Director

September 4, 1979

Mr. Dennis Paul  
Development Officer  
New York City Department of Cultural Affairs  
830 Fifth Avenue  
New York, New York 10021

Dear Mr. Paul:

In line with our planning meetings over the past few months concerning cooperative program/proposal development efforts between New York City's Board of Education and Department of Cultural Affairs, I look forward to actualizing many of the ideas we have discussed, particularly now that the new school/funding year is upon us.

To ensure the effectiveness of our joint endeavor, you have indicated a need for the orientation of representatives of cultural organizations to areas including, but not limited to, the following: cultural needs expressed by community school districts (CSDs); common concerns of, and benefits for, cultural and educational agencies; potential areas of joint program planning and funding; procedures for initiating collaboration with CSDs; respective responsibilities and roles in the collaborative process; overall design and basic requirements of projects servicing schools; and, other topics needed to insure the effectiveness of such joint ventures.

These plans were introduced to representatives of CSDs at our meeting of June 11, 1979, in which Greg Millard and you participated. When you feel the time is appropriate, this office will gladly assist in orientation meetings, as outlined above, for representatives of cultural agencies affiliated with DCA.

I look forward to moving ahead with these plans which will take advantage of the mutual benefits of cooperation, and thereby enrich the lives of our students and increase opportunities for cultural agencies to service further the citizens of New York City.

Very truly yours,

A handwritten signature in cursive script that reads "David B. Sherman".

David B. Sherman

DBS:dl