

To Whom It May Concern:

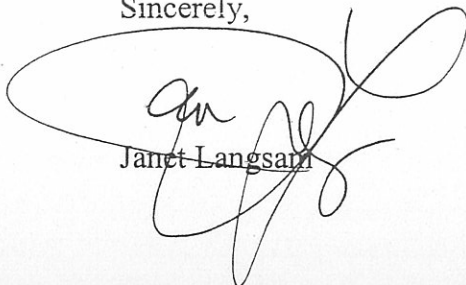
I am pleased to provide a reference for Dennis Paul, whom I have known since 1978 when I was Deputy Commissioner of the New York City Department of Cultural Affairs. During his tenure at the department, Dennis contributed to the overall growth and development of the agency and was promoted accordingly. He provided a variety of services to the cultural organizations we funded and was often highly praised. He was particularly effective in reaching out to various city agencies and following through on their often bureaucratic maze. Dennis worked with a great deal of independent initiative and, recognizing the need for fundraising, established the Development Office for the department. His efforts quickly made that office an integral and vital functioning unit, providing a wide range of services and information for the agency and its constituent groups.

Dennis has many fine skills, both personal and professional, which contributed to the effectiveness of the department. He approached his work with vision, clarity and determination, working well with a diverse range of people both inside and out of the department. Dennis was instrumental in focusing attention on the need for new action in the areas of program development and fundraising for the department and the cultural community in general.

In both his art and arts administration pursuits, Dennis has always shown great initiative, leadership and motivation. In the more than twenty-five years since our meeting, he has gone on to distinguish himself as an inspirational teacher at New York University, a consultant in the nonprofit and business sectors, and as a fine artist, has exhibited widely and stayed on the cutting-edge of new media technologies.

I hope that my letter of recommendation is helpful to you.

Sincerely,



Janet Langsam