



New York University

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To Whom It May Concern:

This letter will confirm the services performed by Dennis Paul of Los Angeles, California and New York for the Program in Museum Studies, Graduate School of Arts and Science, New York University, from 1980 through 1985. As the founding director of this post-graduate program, I was very interested in offering future museum professionals and those already working in the field a course in development, funding, and grantsmanship that would prepare them for the kind of financial accountability and future resources needed by the artistic, scientific, and historical museum and gallery communities. I solicited, in this endeavor, the participation of Mr. Paul, who was at that time a well-known museum professional with the New York City Department of Cultural Affairs. It was to be a valued association for the program and for the graduate students.

Dennis Paul ably worked to create a seminar (later a regular course offering) entitled "Development, Fundraising, and Grantsmanship," that he taught in the academic years from 1980 through 1985. Dennis Paul developed a pertinent syllabus and course readings in what was then a new area of research and teaching. He was clarity itself in lecturing and was energetic and thoughtful in placing students in appropriate cultural institutions to obtain relevant experience in connection with the course. He received excellent student evaluations, and many of his students would later find employment in the areas of his teaching. As is his habit, Mr. Paul dedicated the time and commitment necessary to assure the success of the course and its place in our curriculum. In addition, he was a collegial and pleasant member of our adjunct faculty. Should you have any further questions, I would be happy to respond.

Sincerely,

Flora Edouwaye S. Kaplan, Ph.D.
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